

CONTENTS

1. Introduction <i>Patrick Wolfe</i>	1
2. Settler-Colonial Landscapes and Narratives of Possession <i>Tracey Banivanua Mar</i>	25
3. Driving with the Driven: A Re(-)view of the Trail of Tears in the Roadside Montage <i>Ken Whalen</i>	43
4. “Aloha ‘Oe”: Settler-Colonial Nostalgia and the Genealogy of a Love Song <i>Adria L. Imada</i>	65
5. The Mutuality of <i>Citizenship</i> and <i>Self-Determination</i> : Proposing Alternatives to Adversarial Binarism in United States/Native American Relations <i>K. Tsianina Lomawaima</i>	83
6. Why Asian Settler Colonialism Matters: A Thought Piece on Critiques, Debates, and Indigenous Difference <i>Dean Itsuji Saranillio</i>	99
7. Desire, Settler Colonialism, and the Racialized Cowboy <i>Beenash Jafri</i>	117
8. All the Eagles and the Ravens in the House Say <i>Yeah</i> : (Ab)original Hip-Hop, Heritage, and Love <i>Lauren Jessica Amsterdam</i>	133
9. Resentment and Indigenous Politics <i>Glen Sean Coulthard</i>	155
10. The Wealth of the Natives: Towards a Critique of Settler-Colonial Political Economy <i>Manu Vimalassery</i>	173
11. The American Liberal Colonial Tradition <i>Kevin Bruyneel</i>	193
12. Revisiting 1967: The False Paradigm of Peace, Partition and Parity <i>Ilan Pappé</i>	207

13. What Is Settler Colonialism? (For Leo Delano Ames Jr.)	
<i>Maya Mikdashi</i>	221
About the Authors.	233
Permissions.	235
Index	237