viii The Return (poem)
PAULA GUNN ALLEN

ix Introduction
KENNETH LINCOLN

1 Through a Glass Darkly: Colonial Attitudes Toward the Native Americans
JAMES AXTELL

23 American Indian Influence on the American Pharmacopeia
VIRGIL J. VOGEL

33 Native American Studies: Academic Concerns and Community Service
CLARA SUE KIDWELL

43 Particle, Pause, and Pattern in American Indian Narrative Verse
DELL HYMES

91 Answering the Deer
PAULA GUNN ALLEN

101 Organizational Change and Conflict: A Case Study of the Bureau of Indian Affairs
DUANE CHAMPAGNE

125 Trade Centers: The Concept and a Rancherian Culture Area Example
HENRY F. DOBYNS

137 Surviving the War by Singing the Blues: The Contemporary Ethos of American Indian Political Poetry
REBECCA TSOSIE

163 The Government-Government and Trust Relationships: Conflicts and Inconsistencies
SHARON O'BRIEN

185 "Her Laugh An Ace": The Function of Humor in Louise Erdrich's Love Medicine
WILLIAM GLEASON
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>Disabled American Indians: A Special Population Requiring Special Considerations</td>
<td>Felicia Hodge</td>
</tr>
<tr>
<td>227</td>
<td>Preface to Indian Country: Geography and Law</td>
<td>Imre Sutton</td>
</tr>
<tr>
<td>259</td>
<td>Telling Dreams and Keeping Secrets: The Bole Maru as American Indian Religious Resistance</td>
<td>Greg Sarris</td>
</tr>
<tr>
<td>285</td>
<td>Native American Religious Liberty: Five Hundred Years after Columbus</td>
<td>Walter R. Echo-Hawk</td>
</tr>
<tr>
<td>305</td>
<td>Suggested Guidelines for Institutions with Scholars Who Conduct Research on American Indians</td>
<td>Devon A. Mihesiah</td>
</tr>
<tr>
<td>315</td>
<td>Theorizing the Earth: Feminist Approaches to Nature and Leslie Marmon Silko's <em>Ceremony</em></td>
<td>Lisa Orr</td>
</tr>
<tr>
<td>327</td>
<td>Reflections of Alcatraz</td>
<td>LaNada War Jack (formerly, Boyer)</td>
</tr>
<tr>
<td>345</td>
<td>Alcatraz, Activism, and Accommodation</td>
<td>Vine Deloria, Jr.</td>
</tr>
<tr>
<td>353</td>
<td>From the Reservation to the Smithsonian via Alcatraz</td>
<td>George P. Horse Capture</td>
</tr>
<tr>
<td>367</td>
<td>The Past as Legacy and Project: Postcolonial Criticism in the Perspective of Indigenous Historicism</td>
<td>Arif Dirlik</td>
</tr>
</tbody>
</table>
397 Acknowledging the Repatriation Claims of Unacknowledged California Tribes
CAROLE GOLDBERG

405 California Indian Participation in Repatriation: Working Toward Recognition
DIANA DRAKE WILSON

423 Sovereignty and Nation-Building: The Development Challenge in Indian Country Today
STEPHEN CORNELL AND JOSEPH KALT

449 The Urban Tradition Among Native Americans
JACK FORBES

475 The Shell(Fish) Game: Rhetoric, Images, and (Dis)Illusions in Federal Court
JAY MILLER

493 English, Pedagogy, and Ideology: A Case Study of the Hampton Institute, 1878–1900
RUTH SPACK

521 "The Earth Itself Was Sobbing": Madness and Environment in Novels by Leslie Marmon Silko and Louise Erdrich
PETER G. BEIDLER

535 Allogan Slagle, 1951–2002
KENNETH LINCOLN

545 Smartberries: Interpreting Louise Erdrich's Love Medicine
DAVID TREUER

COLL THRUSH with RUTH S. LUDWIN

597 Author Biographies

603 Index