CONTENTS

Acknowledgments i

Introduction: A Talking Circle on Native Theater iii
JAYE T. DARBY

ONE
PERSPECTIVES AND LOCATIONS

Credo for American Indian Theatre 3
LLOYD KIVA NEW

Setting the Stage: An Historical Overview 5
DUANE CHAMPAGNE

The Sacred Hoop: A Contemporary Perspective 50
PAULA GUNN ALLEN

The Ceremonial Motion of Indian Time: Long Ago, So Far 69
PAULA GUNN ALLEN

Conducting Ceremony 76
ED McGAA, EAGLE MAN

Native American Theatre 81
JEFFREY F. HUNTSMAN

The Indian as Media Hand-Me-Down 114
DONALD L. KAUFMANN

Noble or Ruthless Savage? The American Indian on Stage and in the Drama 127
DON B. WILMETH
TWO
RECENT DIRECTIONS AND PERFORMANCE CONSIDERATIONS

The New American Indian Theater: An Introduction 159
Hanay Geiogamah

Emergence and Discovery: Native American Theater Comes of Age 165
Bruce King

The American Indian Theatre Ensemble 169
Kent R. Brown

The Theater of Hanay Geiogamah 175
Annamaria Pinazzi

“Come to the Ceremonial Circle”: Ceremony and Renewal in Hanay Geiogamah’s 49 195
Jaye T. Darby

The American Indian Community House 224
Sally Ann Heath

“Circles Upon Circles Upon Circles”: Native Women in Theater and Performance 228
Ann Haugo

Alive and Well: Native Theatre in Canada 256
Drew Hayden Taylor

Native Voices: New Directions in New Play Development 265
Randy Reinholz and Jean Bruce Scott

Old Circles, New Circles 283
Hanay Geiogamah
THREE
INTERVIEWS AND REFLECTIONS

MELUS Interview: Hanay Geiogamah 291
Kenneth Lincoln

Native Playwrights' Newsletter Interview: Bruce King 303
Paul Rathbun

Native Playwrights' Newsletter Interview: Lisa Mayo 320
Ann Haugo

Native Playwrights' Newsletter Interview: William Yellow Robe, Jr. 342
Paul Rathbun

Native American Theater and the Theater That Will Come 359
Diane Glancy

Reaching Into the Stream 362
Elizabeth Theobald

FOUR
RESOURCES

Contemporary Native Theater: Bibliography and Resource Materials 367
Ann Haugo

About the Contributors 391

Index 393