

CONTENTS

Acknowledgments	i
Introduction: A Talking Circle on Native Theater	iii
JAYE T. DARBY	

ONE PERSPECTIVES AND LOCATIONS

Credo for American Indian Theatre	3
LLOYD KIVA NEW	
Setting the Stage: An Historical Overview	5
DUANE CHAMPAGNE	
The Sacred Hoop: A Contemporary Perspective	50
PAULA GUNN ALLEN	
The Ceremonial Motion of Indian Time: Long Ago, So Far	69
PAULA GUNN ALLEN	
Conducting Ceremony	76
ED MCGAA, EAGLE MAN	
Native American Theatre	81
JEFFREY F. HUNTSMAN	
The Indian as Media Hand-Me-Down	114
DONALD L. KAUFMANN	
Noble or Ruthless Savage? The American Indian on Stage and in the Drama	127
DON B. WILMETH	

TWO
RECENT DIRECTIONS AND PERFORMANCE
CONSIDERATIONS

- | | |
|---|-----|
| The New American Indian Theater: An Introduction
HANAY GEIOGAMAH | 159 |
| Emergence and Discovery: Native American Theater Comes of Age
BRUCE KING | 165 |
| The American Indian Theatre Ensemble
KENT R. BROWN | 169 |
| The Theater of Hanay Geiogamah
ANNAMARIA PINAZZI | 175 |
| “Come to the Ceremonial Circle”:
Ceremony and Renewal in Hanay Geiogamah's 49
JAYE T. DARBY | 195 |
| The American Indian Community House
SALLY ANN HEATH | 224 |
| “Circles Upon Circles Upon Circles”:
Native Women in Theater and Performance
ANN HAUGO | 228 |
| Alive and Well: Native Theatre in Canada
DREW HAYDEN TAYLOR | 256 |
| Native Voices: New Directions in New Play Development
RANDY REINHOLZ AND JEAN BRUCE SCOTT | 265 |
| Old Circles, New Circles
HANAY GEIOGAMAH | 283 |

THREE

INTERVIEWS AND REFLECTIONS

- MELUS Interview: Hanay Geiogamah** 291
KENNETH LINCOLN
- Native Playwrights' Newsletter Interview: Bruce King** 303
PAUL RATHBUN
- Native Playwrights' Newsletter Interview: Lisa Mayo** 320
ANN HAUGO
- Native Playwrights' Newsletter Interview:
William Yellow Robe, Jr.** 342
PAUL RATHBUN
- Native American Theater and the Theater
That Will Come** 359
DIANE GLANCY
- Reaching Into the Stream** 362
ELIZABETH THEOBALD

FOUR

RESOURCES

- Contemporary Native Theater:
Bibliography and Resource Materials** 367
ANN HAUGO
- About the Contributors** 391
- Index** 393