

Abstract for Miranda Interview

Deborah A. Miranda (Ohlone/Costanoan Esselen nation) is an important voice in contemporary Native literature, and her memoir *Bad Indians: A Tribal Memoir* (2013) won multiple awards. This conversation was held in June 2015 in Mainz, Germany, in the context of a symposium during which she gave a reading at a local bookstore. Covering a range of topics on her composition and thematic foci of her memoir and most recent poetry collection, *Raised by Humans* (2015), the conversation also includes a discussion of two poems in this collection that are reprinted following the interview, in addition to three recent poems of hers.

To purchase the full article:

<http://uclajournals.org/doi/abs/10.17953/aicrj.42.2.dietrich-b>