

## **Note on the Process of Performance [Abstract]**

**James Luna with Renée Sueppel**

James Luna (Pooyukitchum/Luiseño) describes how his performances insert the “absent Indian” into the colonial environment of the museum and shift perceptions of the figure of the Indian by juxtaposing indigenous and colonial art practices.

To purchase the full article:

<http://uclajournals.org/doi/abs/10.17953/aicrj.39.4.luna>