

Indigenous in Cyberspace: CyberPowWow, God's Lake Narrows, and the Contours of Online Indigenous Territory [Abstract]

David Gaertner

Land is a vital part of how the indigenous peoples of Turtle Island (an indigenous name for North America), develop and interpret identity and community. While land represents a fundamental part of this conception, many contemporary scholars working in indigenous studies are analyzing the development of off-land, urban indigenous spaces. Building on research that moves away from homelands towards the study of new urban communities, this article illustrates how indigenous artists confront settler colonialism when creating indigenous territory in yet another urban terrain: cyberspace. While cyberspace can be a fraught, white, and neocolonial environment, artists and curators such as Kevin Lee Burton (Swampy Cree) and Skawennati Tricia Fragnito (Mohawk) are finding ways to build and maintain dynamic indigenous spaces in the digital realm, remediating intertribal events and translating guesthood protocols into digital spaces.

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