

**Raised on My Mother's Love Alone: A Mayan Theater Collective Confronts
Gender Violence [Abstract]**

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This article analyzes the representation of gender dynamics in *Crecí solo con el amor de mi madre*, a play written by a theater group named the Foundation Strength of Mayan Women (FOMMA). It demonstrates how the play's critique of gender subordination in indigenous communities in Chiapas, Mexico, reflects the socioeconomic and historical processes that have eroded gender complementarity by undermining land-based cultural practices and collective values. I also discuss why and how the members of the theater group use performance to politicize their own and other women's stories in order to heal themselves and their communities.

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