

**Weaving a Transnational Narrative: Yellow Woman and Orature in *Almanac of the Dead* [Abstract]**

**Shannon Toll**

This article identifies parallels between Leslie Marmon Silko's *Storyteller* and *Almanac of the Dead*, focusing on the recurrence of Yellow Woman, a figure of Keresan orature. Yellow Woman embodies female sensuality and its potential to incite social or structural change within communities, and I argue that in *Almanac*, Silko employs textual reinterpretations of Yellow Woman to demonstrate the importance of cross-cultural, indigenous-led movements toward decolonization. Finally, I compare *Almanac* to the current Idle No More movement, noting their similarities as vast transnational, transindigenous, and even transracial campaigns that model beneficial Native and non-Native ally relationships within the struggle against colonial oppression.

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