Weaving a Transnational Narrative: Yellow Woman and Orature in Almanac of the Dead [Abstract]

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This article identifies parallels between Leslie Marmon Silko’s Storyteller and Almanac of the Dead, focusing on the recurrence of Yellow Woman, a figure of Keresan orature. Yellow Woman embodies female sensuality and its potential to incite social or structural change within communities, and I argue that in Almanac, Silko employs textual reinterpretations of Yellow Woman to demonstrate the importance of cross-cultural, indigenous-led movements toward decolonization. Finally, I compare Almanac to the current Idle No More movement, noting their similarities as vast transnational, transindigenous, and even transracial campaigns that model beneficial Native and non-Native ally relationships within the struggle against colonial oppression.

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