

Community-based Indigenous Digital Storytelling with Elders and Youth [Abstract]

Judy Iseke and Sylvia Moore

Community-based Indigenous digital storytelling is powerful, as it supports communities in taking charge of how their stories are told and how they are heard. The researchers reflect on their own experiences in digitizing and assert that the filmmaker's relationship to the community is fundamental to the process. The inclusion of Elders and community members in editing the stories is crucial as the story is transformed from an oral to a digitized story. Iseke and Moore identify relationships, marked by respect and reciprocity, that influence how editing decisions are made. In collecting digital stories, oral traditions are honored and resistance to the prevalence of texts in the dominant society is promoted.

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